

Tim May Music

WHAT FOLKS ARE SAYING

Tim May is one of the most versatile acoustic guitar players on the scene today. Although he has a firm foundation in tradition, he can also take it all the way to the cutting edge. His innovativeness and his willingness to step out and “go where no man has gone before” set him apart from the crowd. I predict time will prove him to be one of the legends of flatpicking guitar.

– Dan Miller, *Flatpicking Guitar Magazine*

Tim May has just become one of my favorite guitar players.

– Dan Crary, *National Flatpicking Guitar Champion*

It has been a distinct honor and a pleasure to know and play music with Tim May. Tim's ideas are of a depth and range that is rare, and he expresses those ideas with a rich tone and confident touch. Tim always says that I influenced him, but the truth is that I've learned something every time I play with him. I owe him a lot.

– Pat Flynn, *New Grass Revival*

The jaw-dropping guitar solo on The Voice would cause Eddie Van Halen to weep from insecurity.

– Mark Hurley, *Higher & Higher (Moody Blues Fan Magazine)*
after hearing Rounder Records' *Moody Bluegrass: a Nashville Tribute to the Moody Blues*

In addition to his phenomenal flatpicking skills, Tim May is also an accomplished singer and songwriter. About *Father Time*, a song Tim co-wrote with Pat Flynn, **Robert Oermann** summed it all up for *Music Row Magazine*:

“Call it folk, call it acoustic, call it bluegrass. I call it heartfelt.”

Tim May

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BOOKING INFORMATION

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PROMOTIONAL MATERIALS

www.timmaymusic.net/press.html